

# THE ROSE BOWL COMPETITION

## MARK SHEET FOR MUSICALS

This mark sheet can be used for OPERA, OPERETTA, MUSICAL COMEDY, REVUE & PANTOMIME. The headings in small print are points the adjudicator may take into consideration.

<b>SETTING</b>	Design of Set (creative interpretation Stage Management & Continuity Quality of Set and Props Costumes, Make-Up & Wigs	..... Marks (/15)
<b>DIRECTION</b>	Suitability of show for this cast and venue Integration of book and music Creative interpretation and pace Casting	.... Marks (/15)
<b>MUSIC</b>	Musical direction Composition & quality of orchestra Solo Singing Choral Singing Clarity of lyrics Quality of Sound & Sound operation	..... Marks (/20)
<b>MOVEMENT</b>	Choreography Suitability of form and style Dance skills	.... Marks (/15)
<b>LIGHTING</b>	Lighting design – creativity and suitability Operation of cues	..... Marks (/15)
<b>ACTING</b>	Solo performances Company scenes Characterisation Voice Projection Physical interpretation, Team Work	.....Marks (/20)
<b>TOTAL:</b>		....Marks (/100)

**NAME OF PRODUCTION:** .....

**NAME OF SOCIETY:** .....

**AWARD NOMINATION/S:** .....

.....

..... **SIGNED:**..... **DATE:**.....