

THE ROSE BOWL COMPETITION **MARK SHEET FOR MUSICALS**

This mark sheet can be used for OPERA, OPERETTA, MUSICAL COMEDY, REVUE & PANTOMIME. The headings in small print are points the adjudicator may take into consideration.

SETTING	Design of Set (creative interpretation Stage Management & Continuity Quality of Set and Props Costumes, Make-Up & Wigs Marks (/15)
DIRECTION	Suitability of show for this cast and venue Integration of book and music Creative interpretation and pace Casting Marks (/15)
MUSIC	Musical direction Composition & quality of orchestra Solo Singing Choral Singing Clarity of lyrics Quality of Sound & Sound operation Marks (/20)
MOVEMENT	Choreography Suitability of form and style Dance skills Marks (/15)
LIGHTING	Lighting design – creativity and suitability Operation of cues Marks (/15)
ACTING	Solo performances Company scenes Characterisation Voice Projection Physical interpretation, Team Work Marks (/20)
TOTAL:	 Marks (/100)

NAME OF PRODUCTION:

NAME OF SOCIETY:

AWARD NOMINATION/S:

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..... **SIGNED:**..... **DATE:**.....